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Catalogue
Loan Exhibition of Paintings
and Bronzes

Newark, N. J.
The Newark Museum Association
1910

Catalogue of a Loan Exhibition of Paintings and Bronzes

Under the Auspices of the Newark Museum Association
in the Art Gallery of the Free Public Library
February 25, to March 11, 1910

Newark, N. J.
Printed for the Newark Museum Association
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The Newark Museum Association

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Explanatory Note

In 1902 Monsignor Doane, then chairman of the Fine Arts Commission of the Free Public Library, secured from his friends a sum sufficient to put reflectors with electric lights in the assembly room of the library. This was done with a view to holding exhibitions of paintings and other objects of art in that room. The first exhibition was held in February 1903, the paintings shown being lent by citizens of Newark, and was very successful. It has been followed by one or more similar exhibitions every year since.

These exhibitions, due very largely to Monsignor Doane's broad interest in his city and art and educational affairs therein, have had much to do with the growth of public opinion in favor of the establishment of the Museum Association, now an accomplished fact.

As soon as the Art Museum Association was well under way, it very naturally and very properly decided to take over from the Library the work of continuing the annual loan exhibitions of paintings. Consequently the exhibition of which this is the catalog is the first one to be given under the auspices and supervision of the Museum Association.

Mr. Israel L. White, editor of the *Civics* and the Fine Arts Department of the *Newark Evening News*, very kindly offered his services to the Newark Museum Association in the matter of arrangements for this exhibition. He has been most generous with his time and his skill and being, through his work on the *Evening News*, in

close touch with the artists of New York and vicinity, he has been able to secure a very unusually attractive, interesting, and important collection. What he has had in mind in forming it, is told in the following introduction to the catalog.

J. C. D.

Introduction

There have been several moments in the history of this country when an aesthetic awakening was anticipated. The anticipation had scant reasonable grounds and failed to appear. Again there are indications of such an awakening and the reason for it is, very largely, the fact that we now have an art.

It is my honest belief that a greater advancement has been made in the art of painting during the last hundred years than in all the previous centuries. This little exhibition has been arranged to indicate the scope of current art and to show the development of easel painting. It has been made broad enough to include those who are carrying forward the most modern phases of this development as well as those who adhere more strictly to academic methods: those whose names have become synonyms for distinctive painting and those who belong to a younger generation.

It is commonly believed that landscape painting is the sum of our artistic achievement. This seems to me to be a very great mistake. We have a notable line of portrait, still-life and figure painters. Consequently, and partly to counteract this unfounded belief, such paintings have been solicited for the exhibition. I hope they may help to correct this notion.

Low-keyed and high-keyed pictures have been hung side by side: realism and idealism are represented on the same walls. It is a representation of the work of sincere and earnest men, each of whom is striving in his own way to make the most of his gift.

The exhibition has been arranged, also, to interest the audience that will welcome it and to inspire them to encourage the directors of the Museum Association. The picture galleries of the Museum are yet to be filled. The directors wish to start aright and to assemble a collection that will eventually represent the work of American artists. Their success will be dependent upon the support of citizens and patrons. If this exhibition brings to them a larger acquaintance with the work of their contemporaries it will serve its purpose, for appreciation of true art grows out of acquaintance with it. As these pictures have been loaned by the artists I take this opportunity to express my gratitude to them.

ISRAEL L. WHITE.

Newark, N. J., Jan. 15, 1910.

Catalogue of the Paintings

Most of these paintings have been kindly lent by the artists themselves. Many of them are for sale. Prices on application at the desk.

1. Alexander, John W. "A Study in Tone."

Alexander, John W.; born in Allegheny, Pa. Studied in Munich, Venice and Florence. In the first rank of portrait and figure painters. His art is so distinctly original as to arrest one at the first glance.

2. Brinley, D. Putnam. "The Palisades."

Brinley, D. Putnam. One of the younger painters who seems to have a place in the development of art.

3. Chase, William M. "A Gypsy Dude."

Chase, William M.; born in Franklin, Ind., 1849. Pupil of Piloty. A master of many styles and methods. His paintings are true and full of beauty.

4. Chase, William M. "Smoked Herring."

5. Child, Edwin B. "Portrait of Mrs. A. Von Hungerbein."

Child, Edwin B.; born in Gouverneur, N. Y., 1868. Pupil of La Farge. Specialty, mural decoration.

6. Davies, Arthur B. "Sea, Wind and Sea."

Davies, Arthur B.; born in Utica, N. Y., 1862. A wonderful colorist. A painter of ideas.

7. Davies, Arthur B. "Moonbeam."

8. Davis, Charles H. "Home under the Hill."

Davis, Charles H.; born in Amesbury, Mass., 1856.

Pupil of Boulanger and Lefebvre. A landscape painter of marked individuality.

9. Donoho, Rouger. "Willow Fence."

Donoho, Rouger; medal, Paris 1889. Webb Prize, Society of American Artists, 1892. Medal, Chicago 1893. A painter of distinction.

10. Foster, Ben. "Meadow Brook."

Foster, Ben.; born in North Anson, Me. Pupil of Thayer, Morot and Merson. His landscapes are distinguished for their arrangement and drawing.

11. Groll, Albert L. "The Gleaners." Lent by Mr. Joseph Isidor.

Groll, Albert L.; born in New York, 1866. Pupil of Gysis and Loefftz in Munich. A painter of the Arizona deserts. He transcribes the dignity and the sublimity of the level land of sage-brush.

12. Hassam, Childe. "October's Gold."

Hassma, Childe; born in Boston, 1859. Pupil of Boulanger and Lefebvre in Paris. The most vigorous of the impressionists. His composition, drawing, color and decorative instinct are always sure.

13. Hawthorne, Charles W. "Apprentice Boy."

Hawthorne, Charles W.; born in Illinois. Pupil of Chase and Mowbray. A most individual figure painter, interpreter of the fisherfolk of New England.

14 a-c. Marin, John. Four water colors.

Marin, John; born in Rutherford, N. J. A man of mark among American water color painters.

15. Metcalf, Willard L. "The Young Moon."

Metcalf, Willard L.; born in Lowell, Mass. 1858. Pupil of Boulanger and Lefebvre in Paris. One of the ablest exponents of the new movement in landscape paintings.

16. Murphy, J. Francis. "A Group of Sycamores."

Lent by Mr. Joseph Isidor.

Murphy, J. Francis; born in Oswego, N. Y., 1853. Called a lyric landscapist.

17. Ryder, Chauncey F. "A Connecticut River Farm."

Ryder, Chauncey F.; born in Danbury, Conn. 1868. Pupil Art Institute of Chicago; Julian Academy under Laurens, Collin and Bohm.

18. Sandor, Mathias. "In New Mexico." Lent by Mr. Joseph Isidor.

Sandor, Mathias; born in Hungary, 1857. Pupil of Julian Academy. Portrait and landscape painter.

19. Tryon, Dwight W. "An Autumn Day."

Tryon, Dwight W.; born in Hartford, 1849. Pupil of C. Daubigny and Harpignies in Paris. One of the greatest of landscape painters. His technical merits have made him the painter's painter in America.

20. Twachtman, John H. "A Pastel."

Twachtman, John H.; died 1902. Father of the modern movement in American painting.

21. Walker, Horatio. "A Canadian Pastoral."

Walker, Horatio; born in Canada, 1858. Called the Millet of America.

22. Waugh, Frederick J. "Bailey's Island."

Waugh, Frederick J.; one of the foremost marine painters of the day.

23. Weir, J. Alden. "The Fur Pelisse."

Weir, J. Alden; born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir and Gérôme in Paris. A master of color. In tone his pictures are hardly surpassed.

24. Williams, F. Ballard. "The City from Orange Mountains."

Williams, F. Ballard; born in Brooklyn, 1872. Pupil National Academy of Design. Landscape and figure painter.

25. Williams, George Alfred. "A Summer Sea."

Williams, George Alfred; born in Newark, N. J., 1875. One of the younger American painters.

26. Yates, Cullen. "Upland Pasture."

Yates, Cullen; born in Bryan, Ohio, 1866. Pupil of Chase, Laurens and Constant. Landscape painter.

- 27-31. La Farge, John. Five water colors.

La Farge, John; born in New York, 1835. Pupil of Couture and William Hunt.

32. Benson, Frank W. "Elizabeth."

33. Benson, Frank W. "Woman Reading."

34. De Camp, Joseph. "Portrait."

35. Hale, Philip L. "Hide and Seek."

36. Paxton, William M. "Afternoon Mail."

37. Tarbell, Edmund C. "My Family at Cotuit."

Catalogue of the Bronzes

Most of these bronzes have been kindly lent by the artists themselves. Many of them are for sale. Prices on application at the desk.

1. Aitken, Robert. "Dancing Bacchante."

Aitken, Robert; born in San Francisco, 1878. Pupil of Mark Hopkins Institute.

2. Aitken, Robert. "Dancing Faun."

3. Beach, Chester. "Young Nymph."

Beach, Chester; born in San Francisco. Pupil of Verlet and Roland.

4. Borglum, Gutzon. "General Grant in a Scouting Party."

Borglum, Gutzon; born in California, 1867. Pupil Julian Academy, Paris.

5. Borglum, Gutzon. "John Ruskin."

6. Borglum, Gutzon. "James Smithson."

7. Borglum, Gutzon. "Wonderment of Motherhood."
Marble.

8. Borglum, Gutzon. "Head of Lincoln." Cast.
Marble in the Rotunda of the Capitol at Washington.

9. Borglum, Gutzon. "New Theatre Medal." Cast.

10. Borglum, Gutzon. "Mares of Diomedes." A fragment.
Plaster. Bronze group in the Metropolitan Museum.

11. Brenner, Victor D. "Medals."

Brenner, Victor D.; born in Russia, 1871. Pupil of Roty.

12. Burroughs, Edith Woodman (Mrs. Bryson Burroughs) "Circe."

Burroughs, Edith Woodman. Pupil National Academy of Design.

13. Burroughs, Edith Woodman. "Fenella."

14. Burroughs, Edith Woodman. "Summer Sea."

15. Burroughs, Edith Woodman. "Leda."

15 a. Burroughs, Edith Woodman. "John La Farge."

15 b. Burroughs, Edith Woodman. "Arriere Pensée."

16. Davidson, Joseph. "Portrait of a Lady."

Davidson, Joseph; born in Russia, 1884. Pupil of George de Forest Brush and H. A. MacNeil.

17. Davidson, Joseph. "Miss Flora Whitney." Cast.

17 a. Davidson, Joseph. "Toil."

17 b. Davidson, Joseph. "Torso."

17 c. Davidson, Joseph. "The Coal Boy."

17 d. Davidson, Joseph. "The Egoist."

18. Flanagan, John. "A Singer."

Flanagan, John; born in Newark, N. J., 1865. Pupil of Bartlett, St. Gaudens, Julian Academy under Chapin and École des Beaux-Arts.

19. Flanagan, John. "A Head."

20. Flanagan, John. "Head of Mgr. Doane." Cast.

21. Flanagan, John. "Medals."

22. Harvey, Eli. "Bashful Bear Cub."

Harvey, Eli; born in Ogden, Ohio. Pupil Julian Academy under Lefebvre, Constant and Doucet.

23. Harvey, Eli. "Bear Cub with Bread."

24. Harvey, Eli. "Lioness Recumbent."

25. Konti, Isidore. "The Breeze."

Konti, Isidore; born in Austria. Pupil of Imperial Academy; Helmer and Kundtmann.

26. Konti, Isidore. "Meditation."

27. Konti, Isidore. "The Witch."

28. Konti, Isidore. "A Book-rack."

30. MacNeil, Carol B. (Mrs. Hermon A. MacNeil.)
"Coffee Urn."

Mrs. MacNeil was among the first to devote her skill to producing beautiful art and craft objects in bronze.

31. MacNeil, Carol B. "Fern Bowl."

32. MacNeil, Carol B. "Samovar."

Several bronzes and porcelains, all bearing marks to that effect, have been lent by Mr. Harry B. Fowler for this exhibition.

